

MARCOLINA DIPIERRO
Portfolio de obra





-EAP0001-
Untitled
Stainless steel, rope and wooden ball
210 x 110 x 110 cm.
Year 2022



- FWC0001-
Untitled
Wood and chains
30 x 80 cm.
Year 2022



- AOI0001-

Untitled

Stainless steel, rubber, magnetic spheres

100 x 30 x 6 cm.

Year 2022

Site specific - Untitled
S.M.O.L - CABA, Argentina
Year 2022







-ACP0001-

Untitled

Stainless steel, steel string, reeds, bronze, cement

200 x 80 wide x 6 cm. of prof.

Year 2022



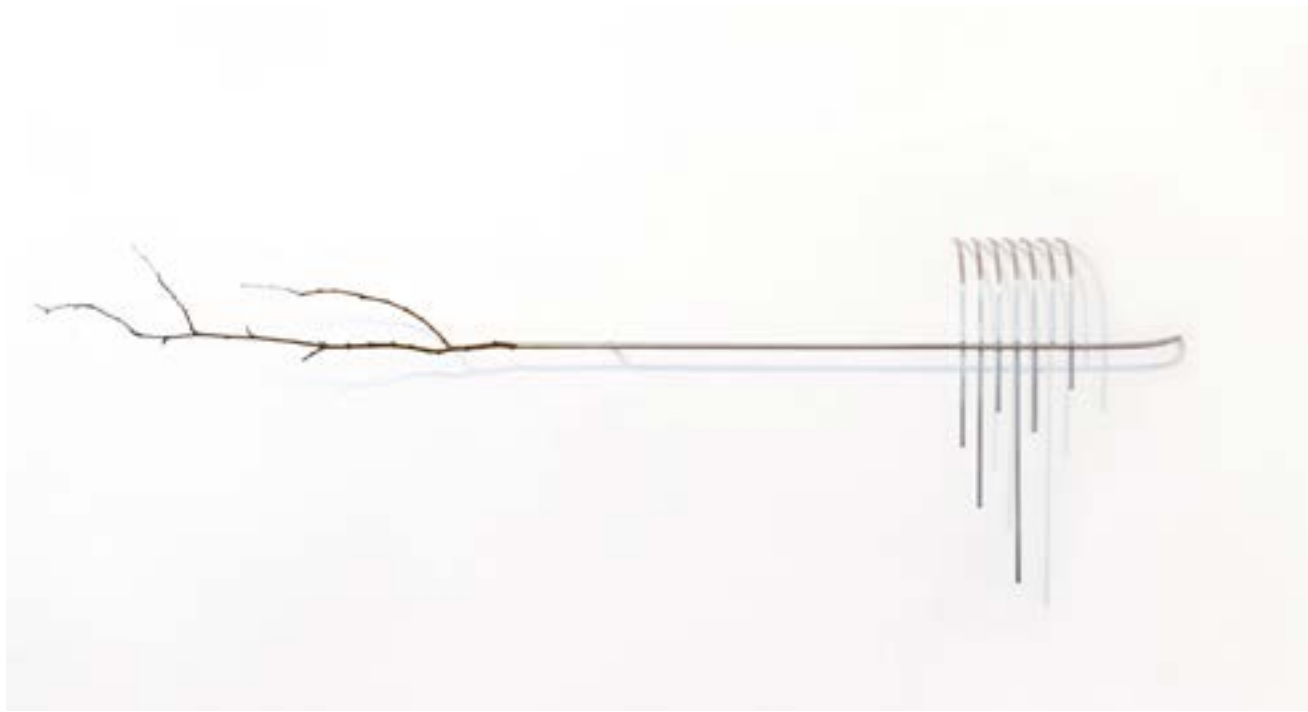
-OSO0005-
Untitled
Stainless steel, bronze and stone
40 x 60 x 4 cm.
Year 2022



-OSO0003-
Untitled
Stainless steel, chains and branches
60 x 60 x 15 cm.
Year 2022



-OS00008-
Untitled
Stainless steel, latex
30 x 70 x 6 cm.
Year 2022



-EA00005-
Untitled
Stainless steel and branches
150 x 75 x 12 cm.
Year 2021





-EAC0004 -
Untitled
Stainless steel and chains
180 x 45 x 8 cm.
Year 2020

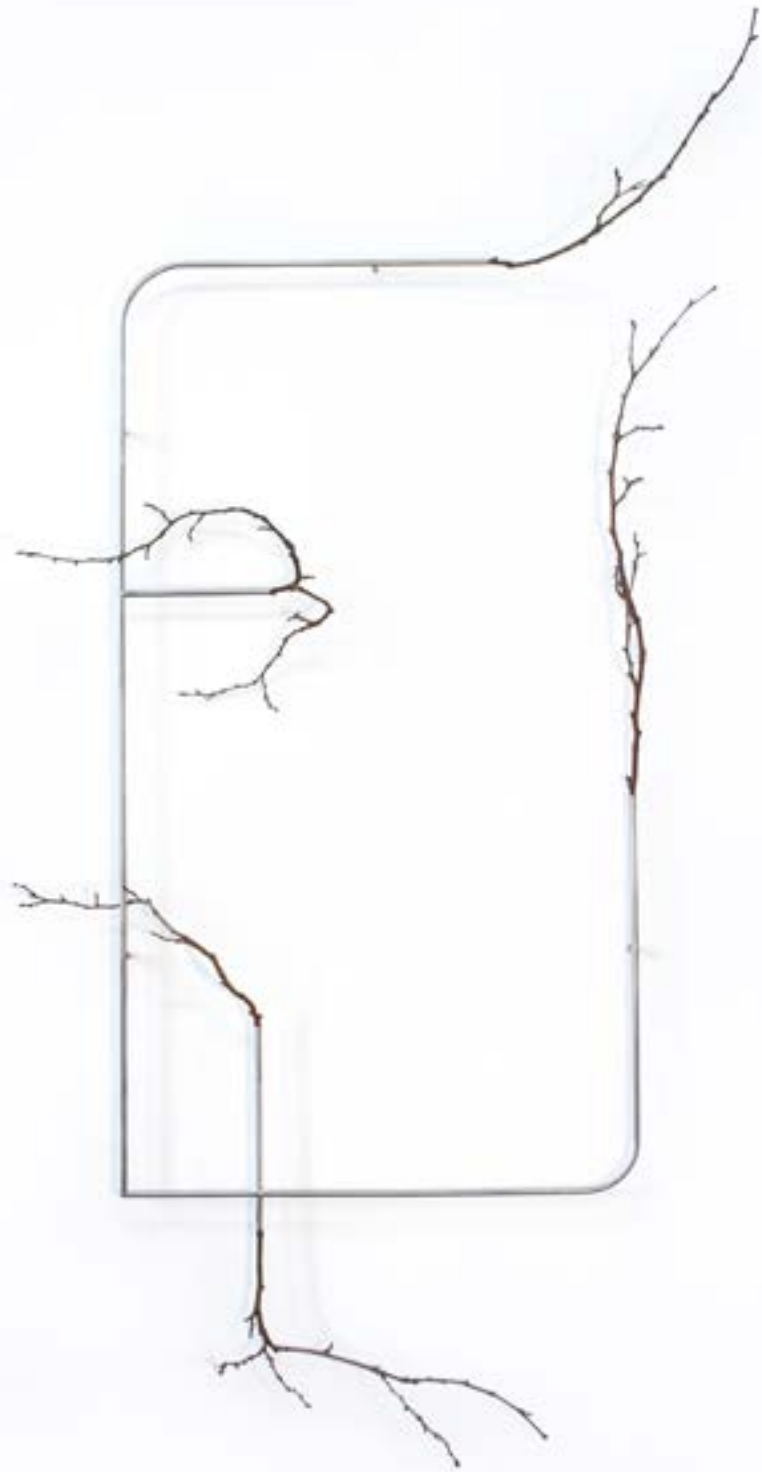




-EA00003-
Untitled
Stainless steel, bronze and branches
80 x 90 x 8 cm.
Year 2021



-AAF001-
Untitled
Stainless steel and plexiglas
130 X 40/60 X 6 cm.
Year 2021



- EAO0005-
Untitled
Stainless steel and branches
220 x 115 x 20 cm.
Year 2021



Sculpture - Untitled
Stainless steel and enamel paint
Centro Empresarial Libertado/RAGHSA.
CABA
Year 2020





-EA00002-
Untitled
Stainless steel and branches
110 x 60 x 20 cm.
Year 2020





-AFV0001-

Untitled

Stainless steel cooler, paper/nylon

130 X 60 X 6 cm.

Year 2020



-EA00001-
Untitled
Stainless steel and branches
160 x 170 x 60 cm.
Year 2019



0 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



-MAI0001-

Untitled

Stainless steel

500 cm. x 90 cm. x 10 cm. , 30 pieces -

Variable dimension

Year 2019



-EAI0008-
Untitled
Stainless steel ,magnetic sphere.
219 cm. x 92 cm.x 18,5 cm.
Year 2019

- AIC0002-
Untitled
Stainless steel and elastic
160 x 60 cm x 8 cm.
Year 2019





-AI0008-
Untitled
Stainless steel, latex and stone
170 x 60 x 20 cm.
Year 2018

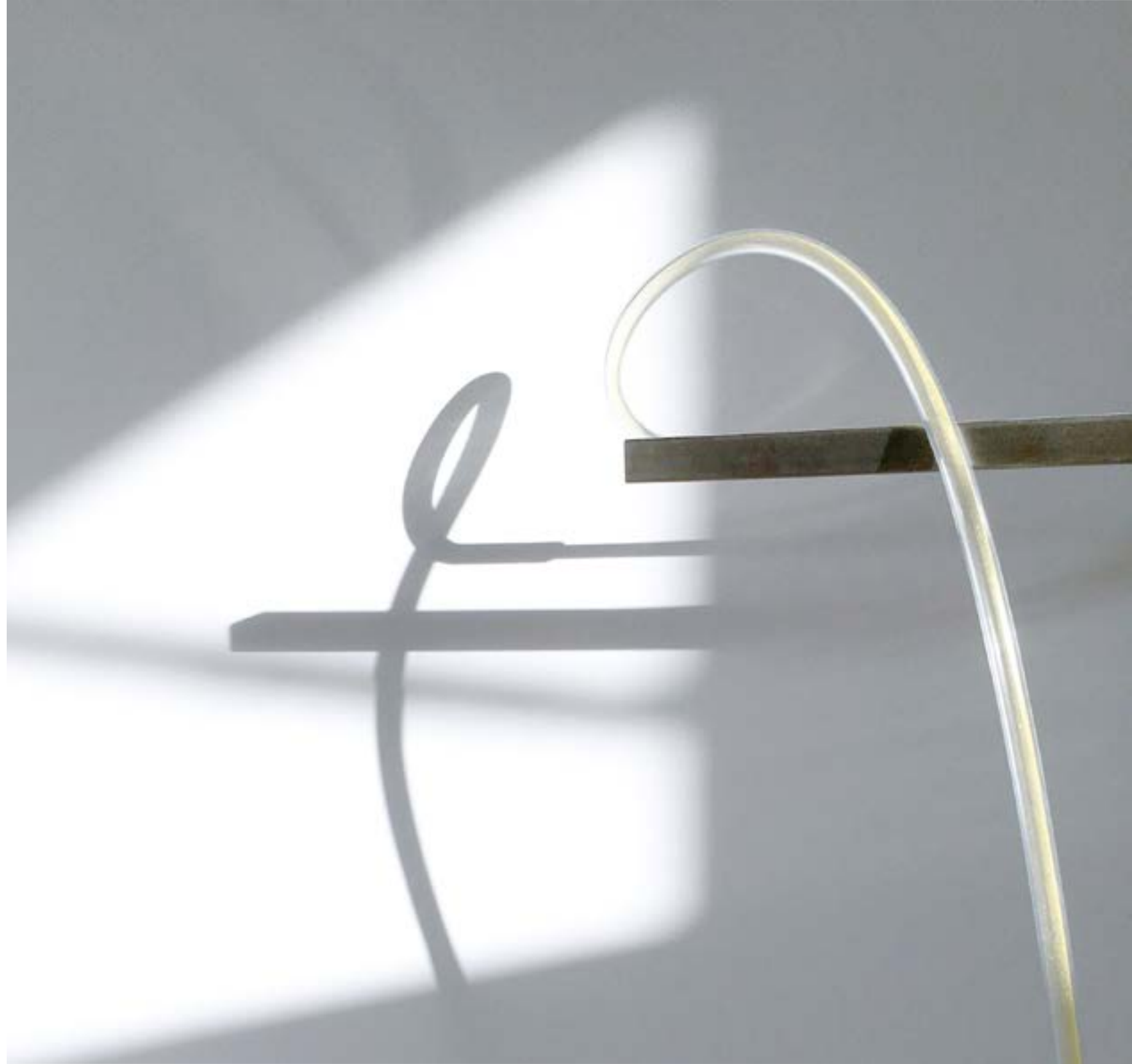




-EAI0007-
Untitled
Stainless steel
25 cm. x 250 cm.x 64 cm.
Year 2019

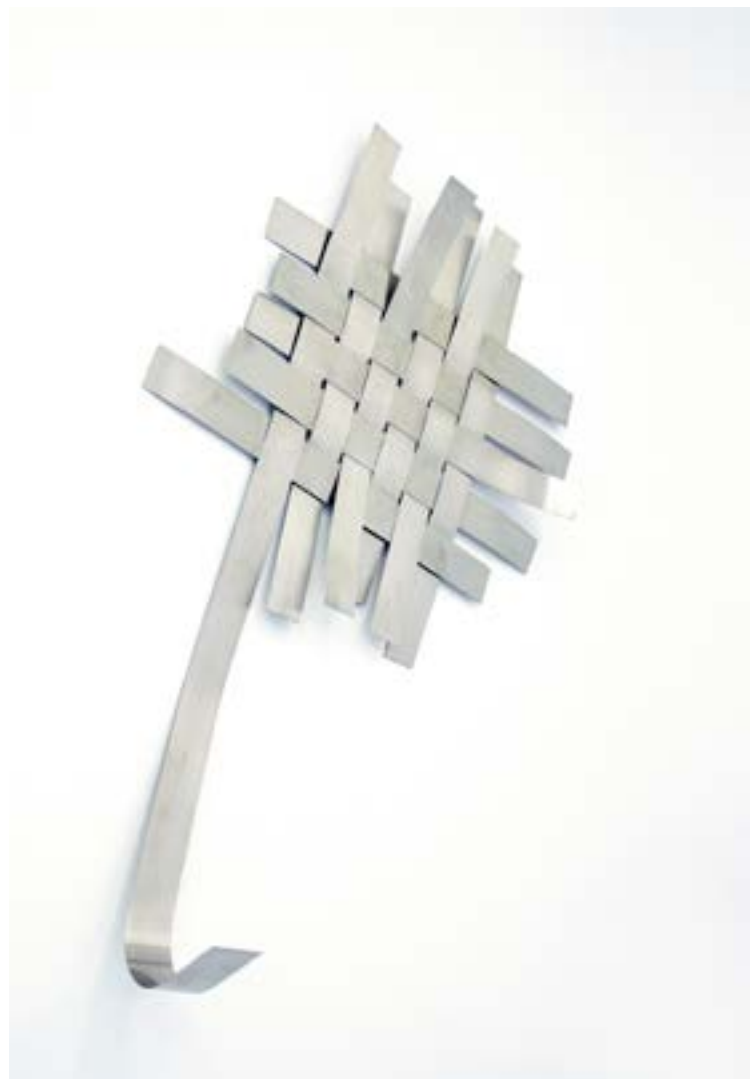


-AIC0005-
Untitled
Stainless Steel, firehouse and pigment
140 x 60 cm x 15 cm.
Year 2018





-CB0002-
Untitled
White monochrome, frame and cast
30x50 cm.
Year 2018



-RAI0002-
Untitled
Stainless steel
65 x 40 cm.
Year 2018





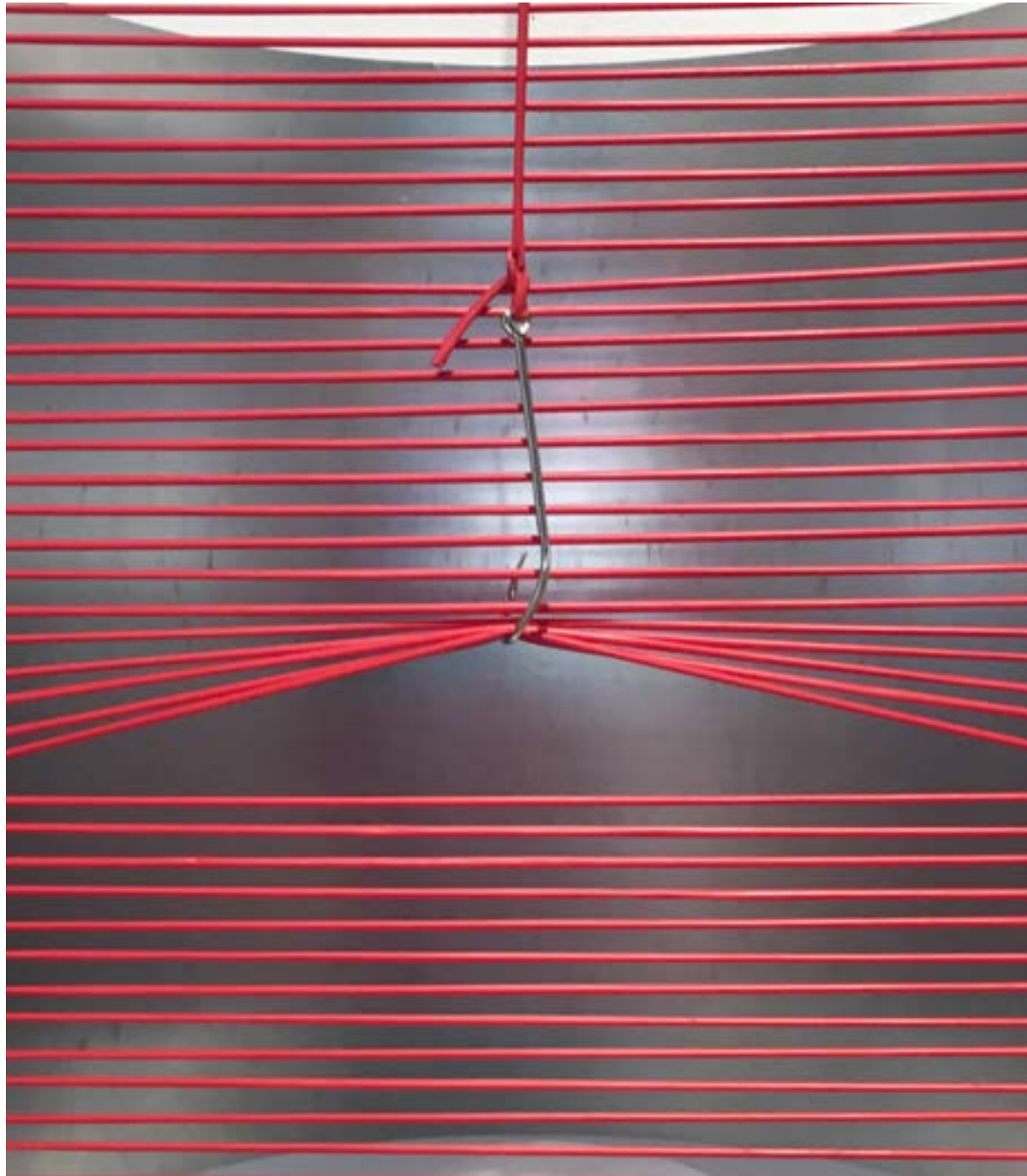
**BIENAL SUR/NATATORIO
GETULIO VARGAS FOUNDATION. RIO DE JANEIRO. BRAZIL**

Entre o funcional e o inútil, entre arte e ornamento, entre abstração e arquitetura, o trabalho de Marcolina Dipierro se move graciosa e elegantemente. E a inevitável tensão que provoca este estar “entre”, longe de perturbá-la por sua ambigüidade inerente, lhe dá força, proporcionando versatilidade e poesia. Impregnada na tradição da abstração modernista, Dipierro constrói peças que se envolvem em diálogos fortuitos com o espaço que os contém. Assim, as formas projetadas pelo arquiteto Oscar Niemeyer na Fundação Getulio Vargas tornam-se o cenário perfeito para o Natatório de Dipierro, uma série de quatro instalações / situações que remetem a um complexo de natação e incluem um trampolim, uma área de descanso, divisórias de pistas e um vestiário. É um tributo irreverente, fresco e sincero ao grande arquiteto e, fundamentalmente, às aspirações utópicas de uma arte total que integra, sem distinção ou hierarquia, arte, design, arquitetura e urbanismo.

Entre lo funcional y lo inútil, entre el arte y el ornamento, entre la abstracción y la arquitectura, la obra de Marcolina Dipierro se mueve con gracia y elegancia. Y la inevitable tensión que provoca este ser “entre”, lejos de perturbarlo por su inherente ambigüedad, le da fuerza, aportando versatilidad y poesía. Inmerso en la tradición de la abstracción modernista, Dipierro construye piezas que entablan diálogos aleatorios con el espacio que las contiene. Así, las formas diseñadas por el arquitecto Oscar Niemeyer en la Fundação Getulio Vargas se convierten en el escenario perfecto para la Piscina Dipierro, una serie de cuatro instalaciones / situaciones que hacen referencia a un complejo de natación e incluyen un trampolín, una zona de descanso, mamparas, de pistas y un vestuario. Es un homenaje irreverente, fresco y sincero al gran arquitecto y, fundamentalmente, a las aspiraciones utópicas de un arte total que integra, sin distinción ni jerarquía, arte, diseño, arquitectura y urbanismo.







-AICA0001-
Untitled
Stainless steel and cloth
180 x 20 cm x 10 cm.
Year 2018





-AIS0007-
Untitled
Stainless steel
55 x 25 x 35cm.
Year 2018



-AIC0001-
Untitled
Stainless steel and cloth
160 x 60 cm x 8 cm.
Year 2018



- AIF0001 -
Untitled
Stainless steel and cloth
100 x 80 x 15 cm.
Year 2017



-MAI0002-
Untitled-
Stainless steel, red and ball
120 x 40 x 90 cm.
Year 2018

CABINET/SOLO PROJECT
ARTE BA ART FAIR







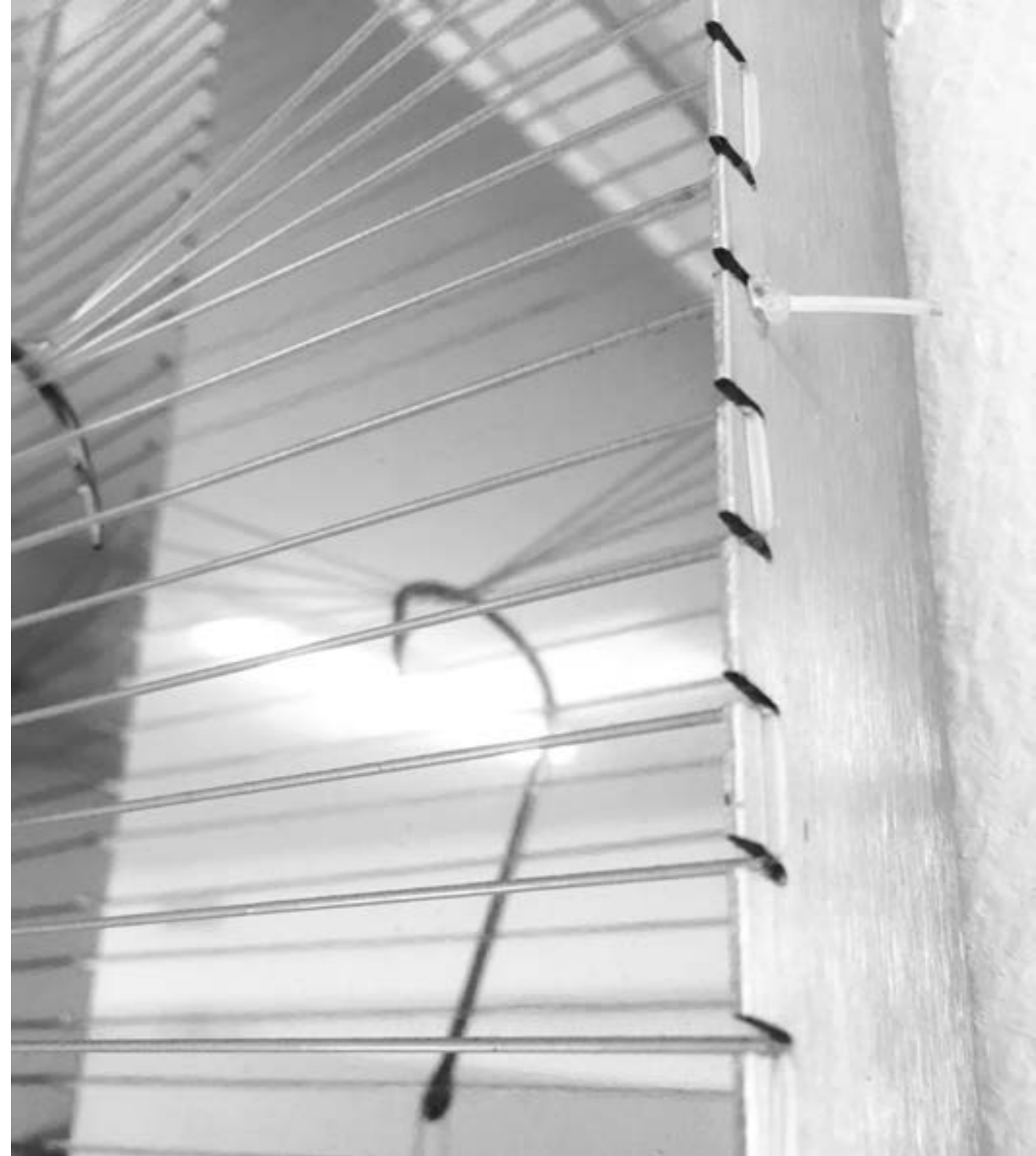
-EAI0002-
Untitled
Stainless steel, wood
115 x 115 x 15 cm.
Year 2017



-EAI0008-
Untitled
Stainless steel, hose
100 x 60 x 8 cm.
Year 2017



-AIX0002- (x2).
Untitled
Stainless steel-
54 x 38,5 cm. each
Year 2018

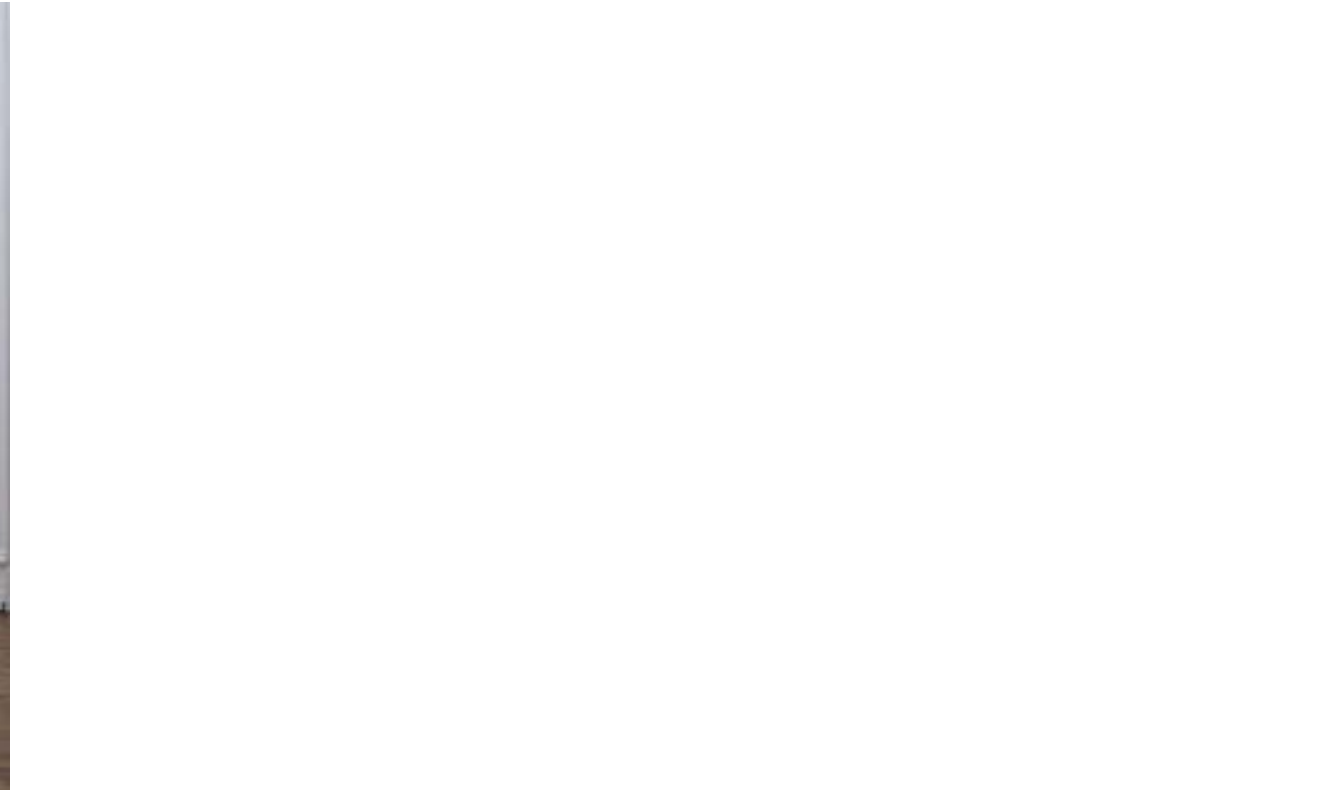


-MOD0003-
Untitled
Stainless steel, elastic tanza and fish hook
100 x 15 x 4 cm.
Year 2017

Solo Show. "FUNCIONALISMO INÚTIL"
Installation view



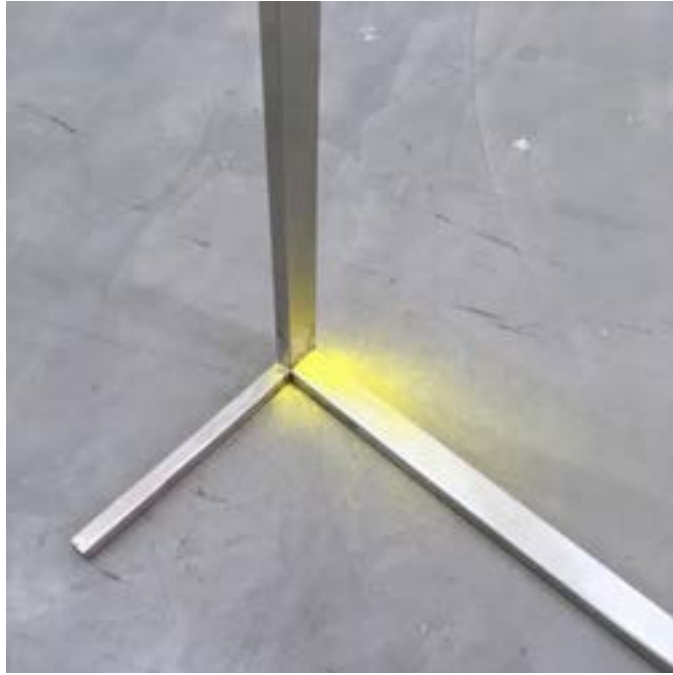






- AIYT0001-
Untitled
Stainless Steel and cast
100 x 33 cm x 30 cm.
Year 2017

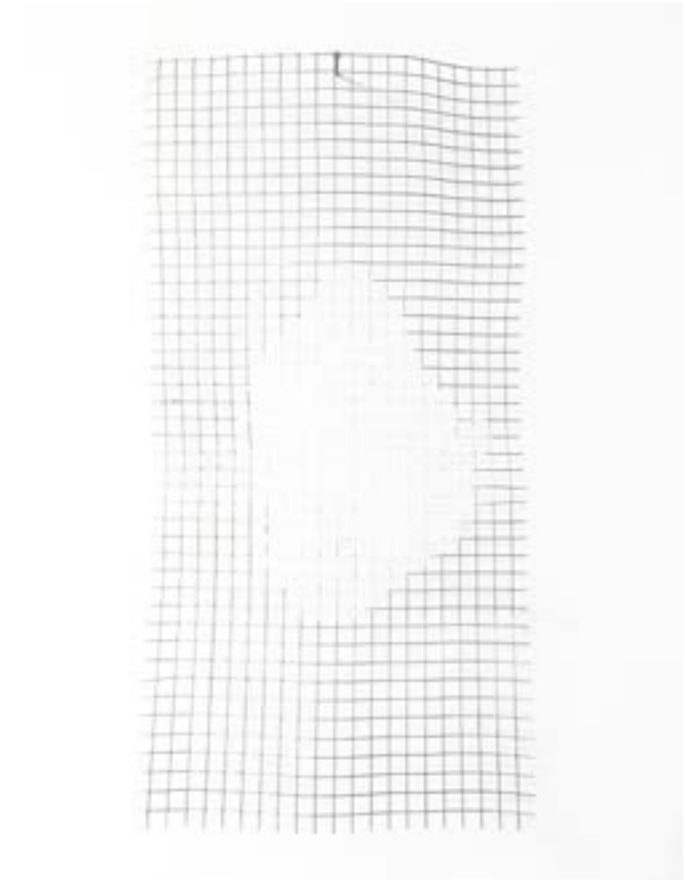
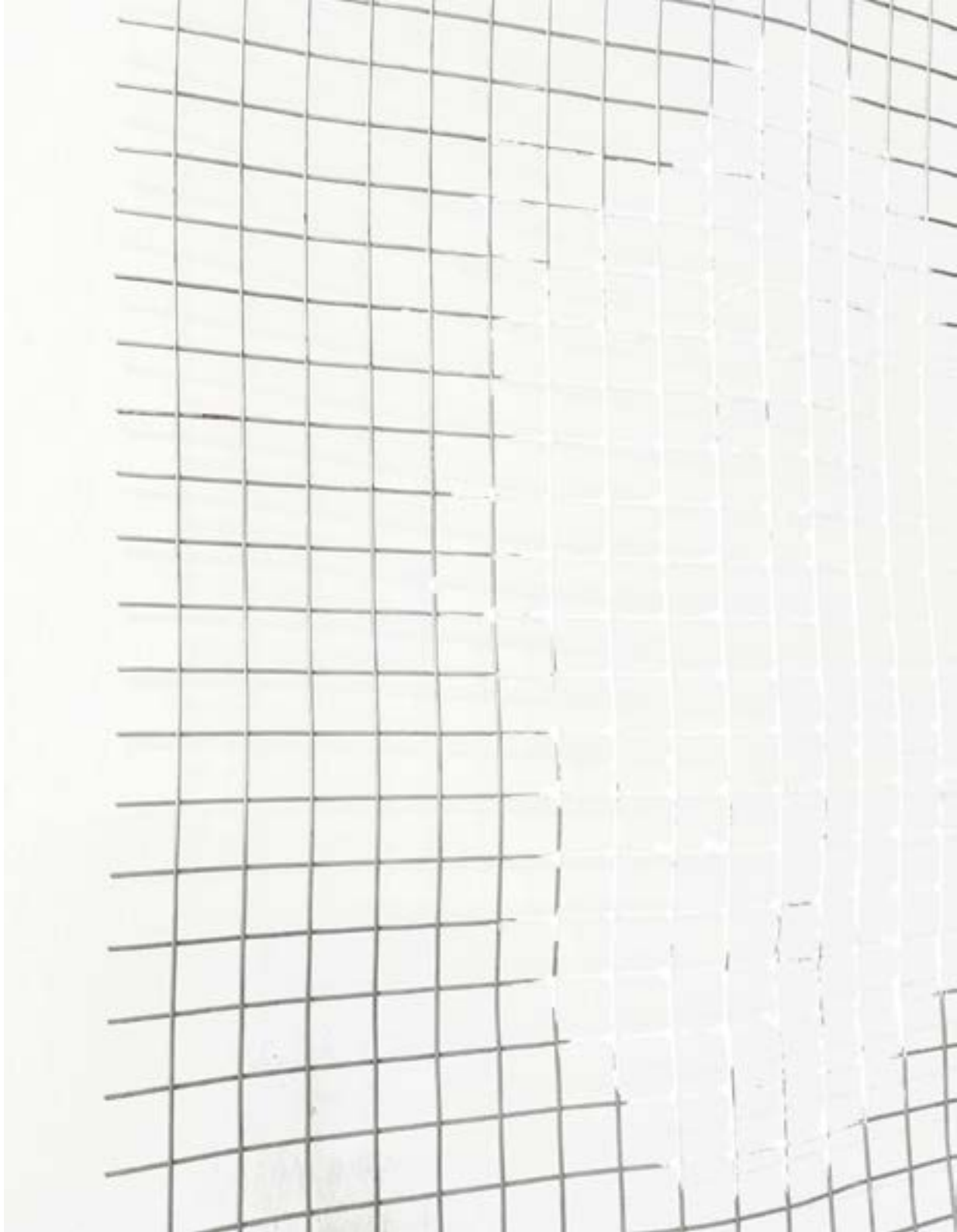




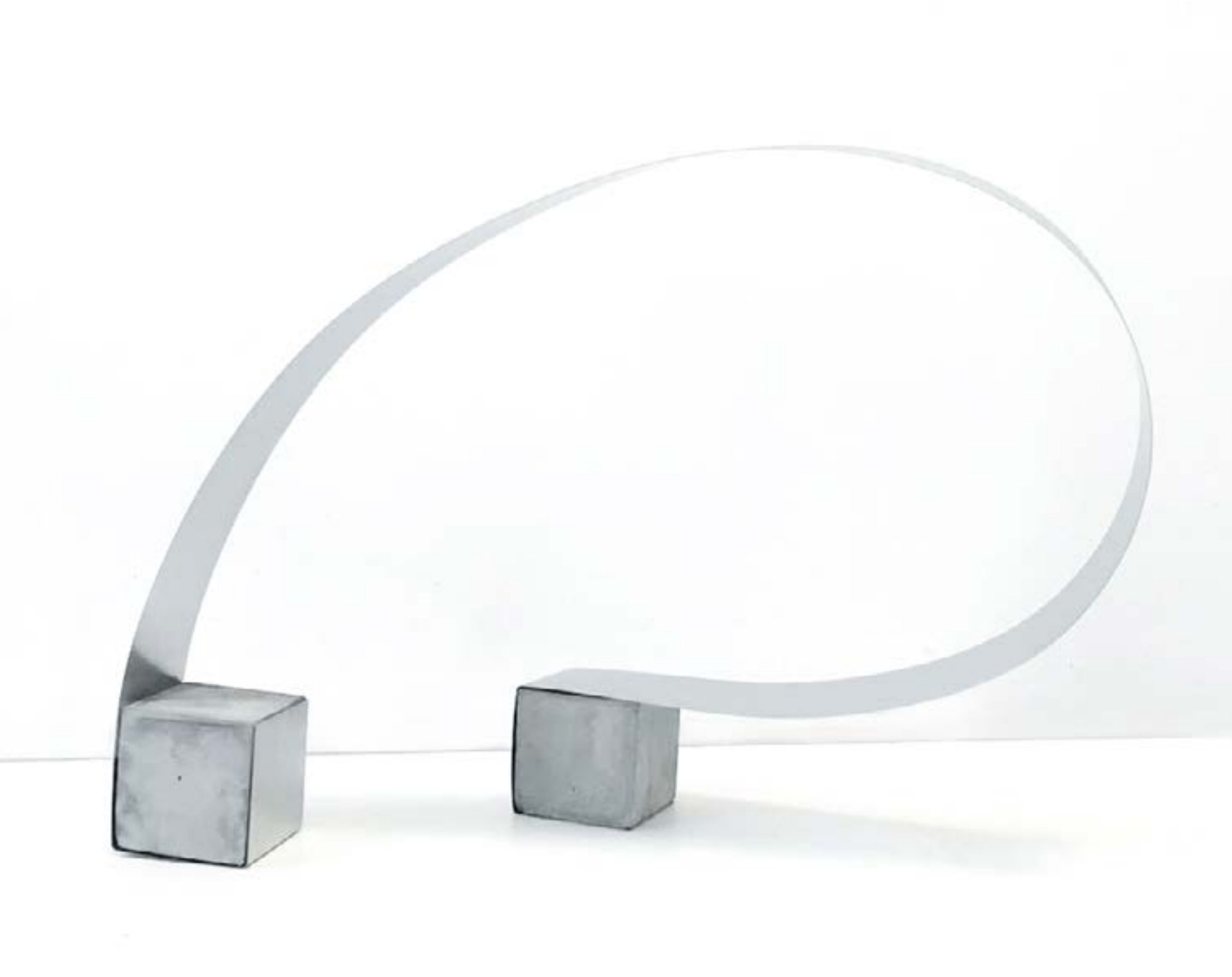
-DAI0001-
Untitled
Stainless steel, film and pigment
200x70x30 cm.
Year 2018



-MOD0002-
Untitled
Wood, glass and spring
100 x 15 x 4 cm.
Year 2017



- MC0001 -
Untitled
Metal mesh and cast
85 x 40 cm.
Year 2018



-AIC0001-
Untitled
Stainless steel, concrete
65 x 80 x 20 cm. - variable dimensions
Year 2016

“Comportamientos formales”. Installation.
PRIVATE COLLECTION





