
PASTO

arteBA 2018

BOOTH A9

PREVIEW

PASTO CONTEMPORARY ART GALLERY

hola@pastogaleria.com.ar | www.pastogaleria.com.ar/ | [@pastogaleria](https://www.instagram.com/pastogaleria) | Buenos Aires, Argentina

Pasto is a gallery and a platform for the dissemination of contemporary Latin American art. With an exhibition space in Buenos Aires, *Pasto* exceeds its own physical limits by accompanying the artists in the development of projects in other institutions, both locally and regionally. In a country with a developing market, it assumes its fundamental role as a meeting and dissemination platform and uses that potential to provide visibility to divergent practices and ideas. Experimental proposals, interaction with different audiences and associative work with other actors in the artistic sphere are encouraged. The program includes both solo and group exhibitions, curatorial and research projects. *Pasto* participates in national and international fairs and focuses especially on the regional market with the aim of contributing to the creation of boundaries between artists, curators, critics and collectors of South America. *Pasto*, as a project of collective growth, faces today's challenges to uphold a contemporary proposal of quality and to be a space for creative freedom.

STAFF

Director: César Abelenda

Associate Curators: Bárbara Golubicki & Alfredo Aracil

Production and general assistant: Daniela Arango

Sales Liaison : Natalia Malamute

Delfina Martinez Mendiberri



REPRESENTED ARTISTS

ERICA BOHM

JUAN SEBASTIÁN BRUNO

FEDERICO CANTINI

MARTÍN CARRIZO

PABLO CAVALLO

ARIEL CUSNIR

SOFÍA DURRIEU

VICTOR FLORIDO

AGUSTÍN GONZÁLEZ GOYTÍA

ESTEFANÍA LANDESMANN

DONJO LEÓN

GIMENA MACRI

GUSTAVO NIETO

LAURA OJEDA BÄR

LUCAS SIMÕES



ARTEBA 2018 - BOOTH A9

ERICA BOHM - JUAN SEBASTIÁN BRUNO - MARTÍN CARRIZO - VÍCTOR FLORIDO - ESTEFANÍA LANDESMANN - DONJO LEÓN - LUCAS SIMÕES

This proposal brings together a group of artists who share a certain passion for architecture, although not in an engineering sense, but as a sensitive, almost cosmic field of affective artifacts that invite to live the space in a different way. **Erica Bohm** works on the observation of space and the light registers obtained by pursuing the trajectory of the moon. **Juan Sebastián Bruno** also works on lines and trajectories but from a playful and plastic approach, traveling from drawing to space and from space to drawing. Over-dimensioning constructive details, **Estefanía Landesmann** seeks for the extraordinary in the ordinary from through photography. **Donjo León** decomposes the mundane in a series where newspapers are worked as inert bodies, in an almost mortuary sense. **Lucas Simões** performs a sculptural work and tests the possibilities of concrete by raising pieces that refer to the forms of the altar. **Martin Carrizo's** miniaturist architecture blurs the boundaries between a model and reality. In its series of burnt constructions it cancels the habitability of the building. Finally, **Víctor Florido** works with spectral presences through the materials of painting, insisting on a palette of bluish gray tones and blurring the distance between figure and background. The works enable scenes of contemplation and mystical passivity, which is directly derived from the geometric aspiration of a sacred language without religion, but which is ultimately molded and made in the type of space projected by the works, beyond the visible.

ERICA BOHM
Buenos Aires, Argentina. 1976



Moonlight, 2017
B & W pinhole pictures Installation . 80 x 150 x 80 cm.

ERICA BOHM
Buenos Aires, Argentina. 1976



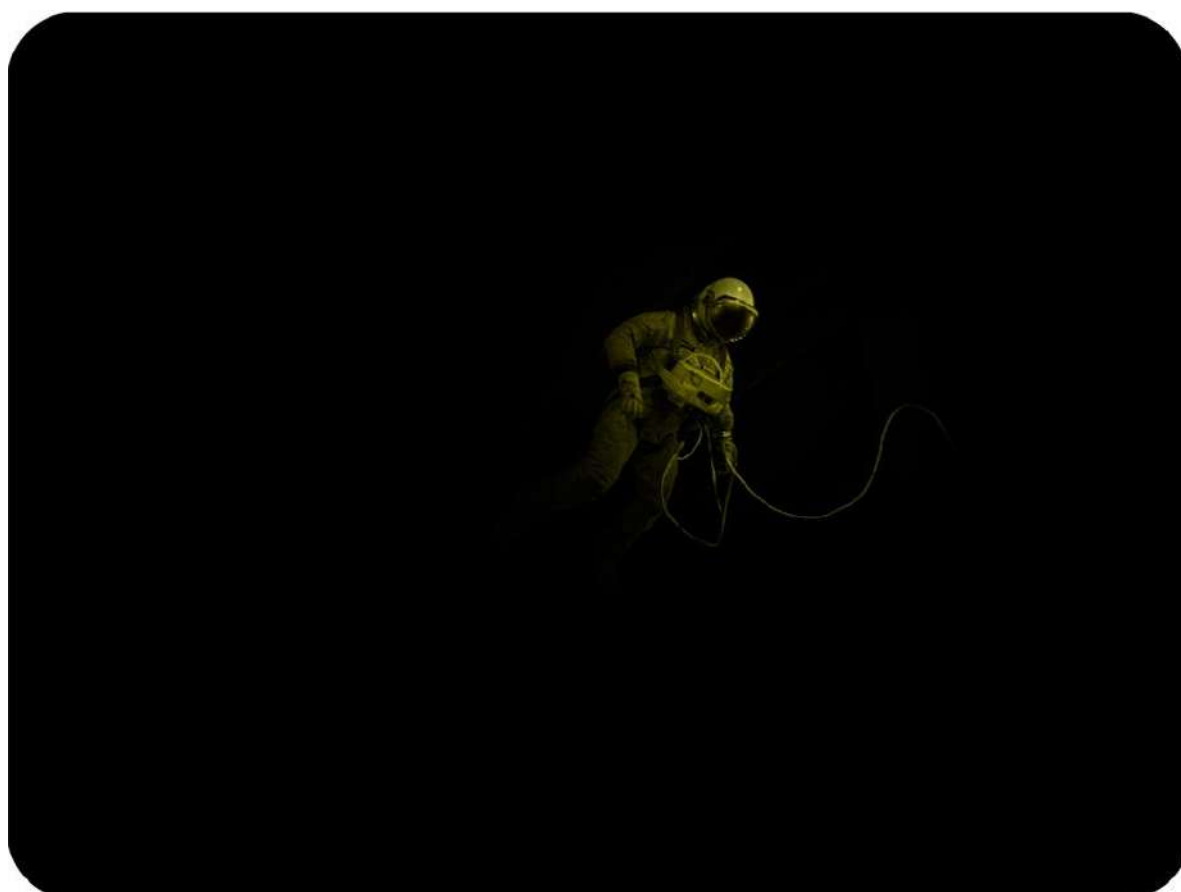
Detail

ERICA BOHM
Buenos Aires, Argentina. 1976



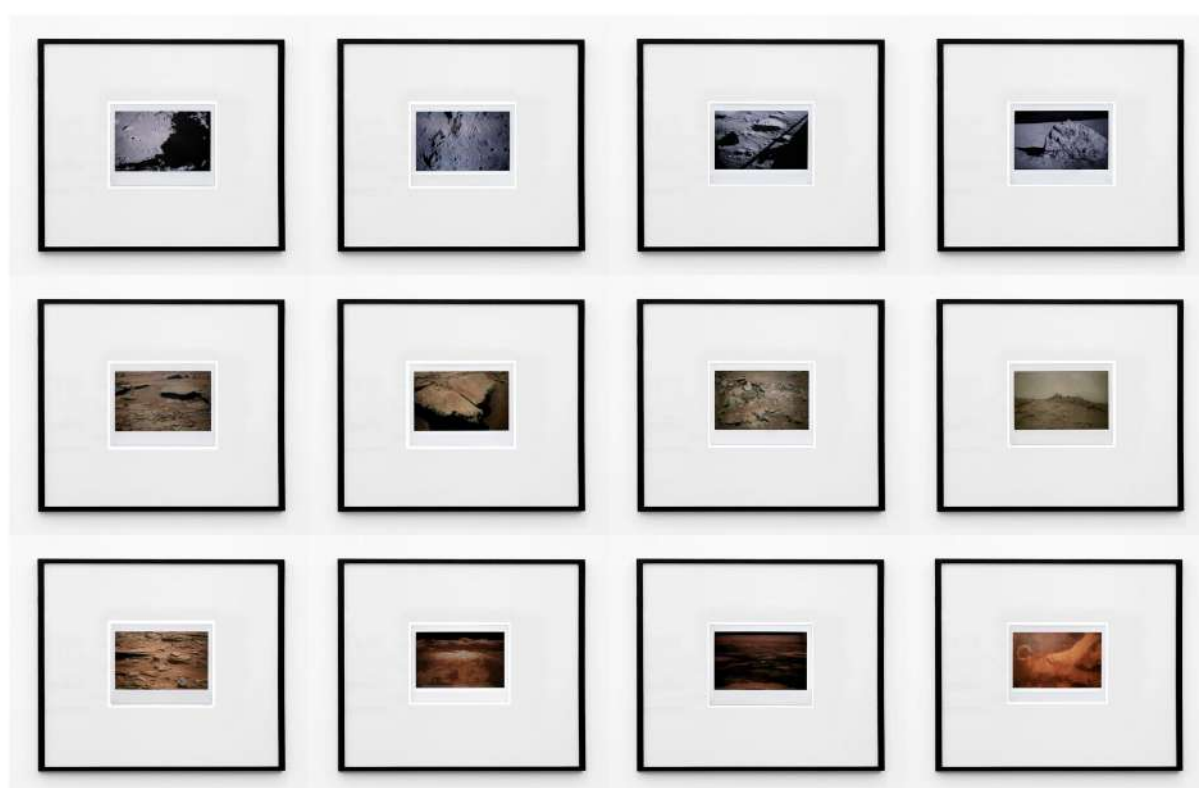
to keep the Moon in sight, 2017
Book 2 x 21,6 x 28 cm. Edition: 5 + 1 AP

ERICA BOHM
Buenos Aires, Argentina. 1976



Galáctica Serie (Chapter IV Astronaut), 2009
Color photography, 90 x 120 cm. Edition: 5+AP

ERICA BOHM
Buenos Aires, Argentina. 1976



Planet Stories, 2013
Instax Fujifilm photographs, 8,5 x 10,8 cm. each

ERICA BOHM
Buenos Aires, Argentina. 1976



Planet Stories (Moon), 2013
Instax Fujifilm, 8,5 x 10,8 cm.

ERICA BOHM
Buenos Aires, Argentina. 1976



Planet Stories (Large rock Moon) , 2013
Instax Fujifilm, 8,5 x 10,8 cm.

ERICA BOHM
Buenos Aires, Argentina. 1976



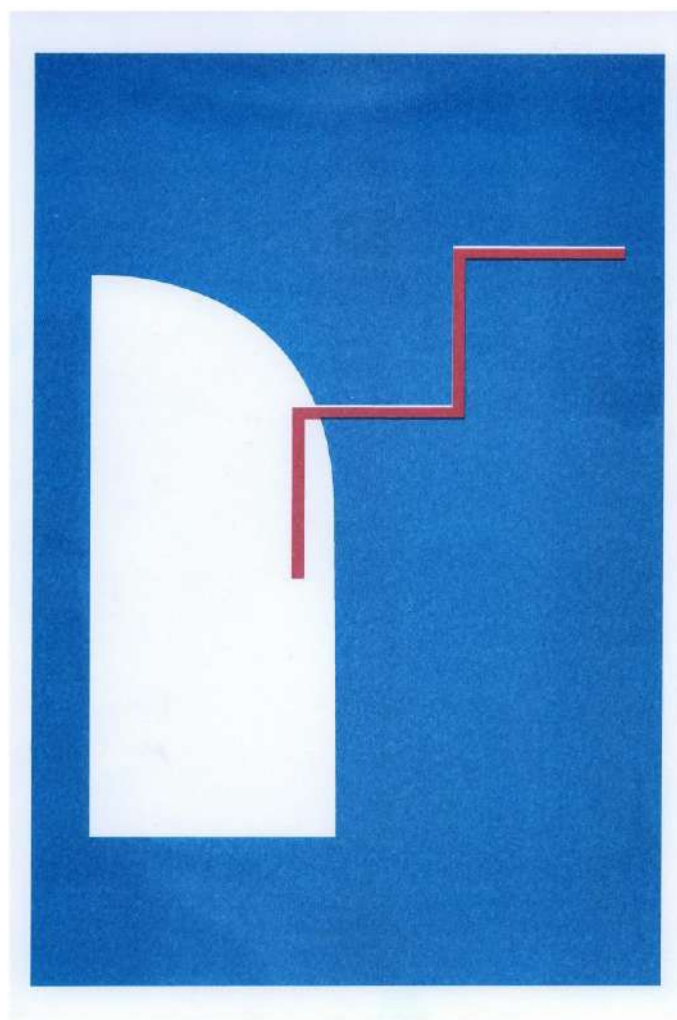
Planet Stories (Venus) , 2013
Instax Fujifilm, 8,5 x 10,8 cm.

JUAN SEBASTIÁN BRUNO
Puebla, México 1975



Escalera 2017
Steel, Candles.

JUAN SEBASTIÁN BRUNO
Puebla, México 1975



#2 de la serie pensamiento vectorial, 2017
Inkjet color printing on Hahnemuhle Bamboo paper 290 gr, 65 x 90 cm.

JUAN SEBASTIÁN BRUNO
Puebla, México 1975



Untitled, 2017
Wood Sculpture, 140 x 200 x 21 cm.

MARTÍN CARRIZO
Río Tercero, Córdoba, Argentina, 1983



Untitled, 2018
Bricks, cement, 70 x 44 x 33 cm

MARTÍN CARRIZO
Río Tercero, Córdoba, Argentina, 1983



Untitled, 2018
Wood, cement, 110 x 38 x 40 cm

MARTÍN CARRIZO
Río Tercero, Córdoba, Argentina, 1983



Untitled, 2018
Bricks, cement, 90 x 4 x 55 cm.

MARTÍN CARRIZO
Río Tercero, Córdoba, Argentina, 1983



Untitled (Altars), 2017
Bricks, cement, 140 x 200 x 21 cm.

VICTOR FLORIDO
Buenos Aires, Argentina. 1976



Pasillo, 2017/2018
Oil on canvas. 198 x 153 cm.

VICTOR FLORIDO
Buenos Aires, Argentina. 1976



Taller N2, 2017/2018
Oil on canvas. 175 x 172 cm.

VICTOR FLORIDO
Buenos Aires, Argentina. 1976



Mesa de trabajo , 2017
Oil on canvas. 177 x 130 cm.

VICTOR FLORIDO
Buenos Aires, Argentina. 1976



Habitaciones Contiguas , 2016
Oil on canvas. 135 x 87 cm.

VICTOR FLORIDO
Buenos Aires, Argentina. 1976



Plano, 2012
Oil on canvas. 40 x 28 cm.

VICTOR FLORIDO
Buenos Aires, Argentina. 1976



Tela, 2016
Oil on canvas. 30 x 24 cm.

ESTEFANÍA LANDESMANN
Buenos Aires, Argentina. 1983



Untitled 2 (Partidas Simultáneas), 2017
Inkjet printed photograph on Enhanced Matte paper, unmounted, framed
110 x 170 cm. Edition: 3 + 1AP

ESTEFANÍA LANDESMANN
Buenos Aires, Argentina. 1983



Untitled 3 (Partidas Simultáneas), 2017
Inkjet printed photograph on Enhanced Matte paper, unmounted, framed
95 x 45 cm. Edition: 3 + 1AP

ESTEFANÍA LANDESMANN
Buenos Aires, Argentina. 1983



Untitled 1 (Partidas Simultáneas), 2017
Inkjet printed photograph on Enhanced Matte paper, unmounted, framed
90 x 135 cm. Edition: 3 + 1AP

ESTEFANÍA LANDESMANN
Buenos Aires, Argentina. 1983



Untitled, 2017
I Inkjet printed photograph on Enhanced Matte paper, unmounted, framed
100 x 140 cm. Edition: 3 + 1AP

ESTEFANÍA LANDESMANN
Buenos Aires, Argentina. 1983



Untitled 5 (Partidas Simultáneas), 2017
Inkjet printed photograph on Enhanced Matte paper, unmounted, framed
37 x 51 cm. Edition 3/3, last copy available.

DONJO LEÓN
Buenos Aires, Argentina. 1982



Untitled., 2016
Mixed media 197 x 7 x 11 cm

DONJO LEÓN
Buenos Aires, Argentina. 1982



Detail

LUCAS SIMÕES
São Paulo , Brasil. 1980



Cruz, 2017
Paper, cement, steel, 188 x 78 x 40 cm

LUCAS SIMÕES
São Paulo, Brasil 1980



Corpos de prova 1, 2017
Paper, cement, steel., 100 x 47 x 25 cm

LUCAS SIMÕES
São Paulo, Brasil. 1980



Corpos de prova 2, 2017
Paper, cement, steel. 50 x 21 x 17 cm

LUCAS SIMÕES
São Paulo, Brasil 1980



Corpos de prova 6, 2017
Cement, expanded polyethylene . 25 x 10 x 10 cm

LUCAS SIMÕES
São Paulo, Brasil 1980



Corpos de prova 6, 2017
Cement, paper . 20x 30 x 10 cm

LUCAS SIMÕES
São Paulo, Brasil 1980



Corpos de prova 7, 2017
Cement, expanded polyethylene . 25 x 10 x 10 cm

LUCAS SIMÕES
São Paulo, Brasil 1980



Corpos de prova 5, 2017
Cement, expanded polyethylene . 41 x 23 x 17 cm

PASTO

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Thank You

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